



VISUAL ARTS

Syllabus

Discovery Middle School
1304 Hughes Road
Madison, AL 35758

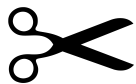
Teacher: Lauren Nalty
Email: lnalty@madisoncity.k12.al.us
Class Webpage: <https://www.madisoncity.k12.al.us>
Phone Number: 256-837-3735 ext. 82104

Course Description:	<i>The purpose of this nine week course is to continue to explore and develop personal art making, art history knowledge and criticism while creating students' artistic voice. Students will present their "artist hero" at the end of the course of an artist they have researched. Students are required to create a digital portfolio cataloging their art making.</i>
Course Objectives:	Art Making • Exploration of different classroom media • Proper use and care of materials • Masterful application and creative usage of media Art History • Application of master's techniques to personal work • Analyzation of historical and cultural effects on art • Connections between art and other subject matter Criticism • Constructive critique of one's own work • Constructive and courteous critiques amongst classroom artists • Cultivation of confident, teachable artists within classroom community
Classroom Expectations:	1. Be respectful to others and the teacher. 2. Be on time (this means you will be in your seat when the bell rings). 3. Listen to instructions and follow them the first time. 4. Use the supplies safely and properly. 5. Clean up after yourself. Consequences for choosing to not follow rules: 1. Warning

	2. Conference with teacher with a call/email home 3. Conference with teacher, behavior note, call home 4. Referral to administration All positive and negative behaviors documented in student Q3 Ledger in student agenda.
Classroom Expectations:	Entering and Dismissal Students will enter the class on time and in a calm manner. Cell phones are to be placed in their designated area. Students will take their assigned seat and begin the bell ringer/warm up sketch. Students will not be dismissed until clean up is complete. The teacher dismisses the class, not the bell. Food/Drink In order to protect artwork and maintain a clean art studio, food and drink are not allowed. Students may have a bottle of water, but it MUST have a cap. Bathroom/Water Pass Students should use the restroom before class, after class, or during their break. Students are allowed 5 bathroom passes during the 9 week course. Cell Phone Procedure Use of cell phones/electronic devices will not be allowed in the Art Studio. As students enter the art studio, they will place their phone in their backpack. If a student chooses not to follow this procedure, their phone will be taken to the office for the rest of the day. There are no exceptions. *On some occasions, students may be given permission to use their phone for instructional purposes only. If the student uses the device for anything other than the intended purpose, the phone will be taken to the office for the rest of the day.
Textbook:	Students will have access to a textbook in the classroom. Textbooks are to remain in the classroom.
Grading:	Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as work can be made up and graded for excused absences only.

Make-up Work:	Under normal circumstances, it is expected that students will submit <u>previously</u> assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absences must be made up within a timeframe determined by the teacher. It is the responsibility of the student to ensure he or she makes up work following excused absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences. (DMS 2022-2023 Student Handbook)
Late Work:	For work turned in late, the following policy will apply: • The assignment will drop one LETTER grade for each school day that passes. For example, if an assignment is turned in one school day late, the highest a student can receive is 89%; two days late, 79%, etc. 1 day late = maximum credit 89% 2 days late = maximum credit 79% 3 days late = maximum credit 69% 4 days late = maximum credit 59% 5-10 days late = maximum credit 50% • Half credit is always better than no credit! Until work has been made up, "Missing" (which counts as a zero) will be put in the grade book. This will be updated once work is completed and turned in.
Accommodations:	Requests for accommodations for this course or any school event are welcomed from students and parents.
Technology	Concerning laptop utilization: 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.
Materials and Supplies:	• 9"x12" Sketchbook • School Agenda with Q3 ledger attached • \$10 Supply Fee (Turned in at the beginning of school year)

9 Week Plan <i>*Subject to Change</i>	
<u>*EACH DAY STUDENTS WILL COMPLETE A SKETCHBOOK ASSIGNMENT AND ART HISTORY COMPONENT*</u>	
Week	Unit
1	Intro/Get to know each other activities/Portfolios
2	Review of Elements and Principles
3	Value Shading/Still Life
4	Perspective
5	2D Design with mixed Media (artist hero check in)
6	Acrylic Painting
7	Painting
8	This week will allow for extending learning/assignments and student choice
9	Artistic Hero Presentations/Digital Portfolio Due



Please sign and return by **Thursday January 12th, 2023 to receive ledger points!**

I have read, understand, and will follow the rules and procedures of Mrs. Nalty's art class.

Student Signature/Date

Parent Signature/Date
